**EDITORIAL Interview**

*Welcome to the Blog of Madame C, a wedding blog that loves wonderful stories.*

*Your editorial has been a real heart stopper and I would be delighted to publish it in my next blog.*

*Finally as each publication is unique, I ask the shooting team for a written testimony.*

*Please carefully read this document to save time and limit the amount of back and forth questions.*

*A big thank you for the time devoted to this interview.I will keep you informed about publication and the date of the broadcast.*

**FOR YOUR INFORMATION :**

* **To boost the SEO of each article**  we ask for an exclusive written testimony for the Blog de Madame C. No re-writing will be done by the edit. Take note and check the syntax and any spelling mistakes.
* **No Exclusivity is imposed** concerning the publication of your photos the shootingteam will be free to broadcast the images but on the other hand the first publication in France will be reserved for the Blog de Madame C.
* There will be **a minimum of a 3 month delay between receiving your elements and publication.**
* **No Publication date will be given in advance**. There is no point in re-contacting us within the 3 months.
* **Every article demands a minimum of 3 hours work**.If after reflection you change your mind, please notify us before remitting the elements.
* **Sharing the article after Publication**, multiplies the chance of visibility. The more a publication is visible on the internet, the higher it is in the algorithm.

**The Editorial :**

Venue of the Shoot:

Name of the editor:

**Organisation**

Organiser’s Name >

Web site >

IG >

Pintrest >

Facebook >

**Images**

html link to the photo gallery :

Password :

Pin to download :

html link to the Video :

**The interview**

**What is the initiative for this wedding editorial?**

**The venue of the editorial** *(why was this place chosen?)*

**The organisation** *(introduce the shooting team and detail the selected process)*

**The set design** *(details of the creative process)*

**The Budget**

*Inspiration and application. The idea is to share the data and tariffs so future couples can calculate financial implications.*

**A global cost based on 100 guests** *( example between €30 and €50 K for 100 people)*

*Details of expense per item based on 100 guests or a price per person*

*Organisation >*

*Set Design >*

*Venue >*

*Caterer >*

*Stationary >*

*Florist >*

*Photographer >*

*Videographer >*

*Dress >*

*Suit >*

*Jewellery >*

*Shoes >*

*Accessories >*

*Hair >*

*Make-up >*

*Wedding cake or Pastries >*

*Orchestra >*

*Celebrant >*

*Vehicle Hire >*

**Advice of the professionals to future wedding couples** *(Give your best advice to the future Bride and Groom to begin organisation and decoration for their wedding day)*

**The addresses**

*Indicate the name of each professional with a link to their website*

Venue -

Caterer -

**Brides outfit**

wedding dress -

Shoes -

Jewellery and accessories -

**Groom’s outfit**

Groom’s suit -

Shoes -

Accessories -

Hair and Make-up -

Disc Jockey -

Orchestra -

Photographer -

Videographer -

Florist -

Set Design -

Announcements and Stationary -

Organisation and Coordination -

**SOCIAL MEDIA**

Show separately each professional’s identity @ (see below)

*exemple*

**Facebook**

@leblogdemadamec @marionhphotography @atelierlauredesagazan @LesDomainesDePatras

**Instagram**

@leblogdemadamec @marionhweddings @lauredesagazan @lesdomainesdepatras